

8. Einzelne Filme

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Die Abenteuer des Prinzen Achmed (Deutschland 1926, Lotte Reiniger)

- Reiniger, Lotte: *Die Abenteuer des Prinzen Achmed 32 Bilder aus dem Silhouetten-Film*. Berlin: Ernst Wasmuth 1926, [7] S., 3 Bl. Neuausg.: Tübingen: Wasmuth 1972, xv S., 32 gez. Bl. Repr.: Tübingen: Wasmuth 1985, xv S., 32 Bl. Dt.-engl.: *Die Abenteuer des Prinzen Achmed. 32 Bilder aus dem Silhouetten-Film mit einer Erzählung des Inhalts. / The adventure of Prince Achmed*. London/ München: Primrose Film Productions 1995, xxx S., 32 Bl.

Aladdin (USA 1992, Ron Clements, John Musker)

- Culhane, John: *Disney's "Aladdin". The making of the animated film*. New York: Hyperion 1992, 119 S. Frz.: *The making of "Aladdin". / La naissance du film*. Conception graphique par David Kaestle. Paris: Disney-Hachette 1993, 119 S.

Anastasia (USA 1997, Don Bluth, Gary Goldman)

- Deneroff, Harvey: *The art of "Anastasia". A Twentieth Century Fox presentation*. Text by Harvey Deneroff. New York: HarperCollins Publ. 1997, 192 S.

Animal Farm (Großbritannien 1954, Joy Batchelor, John Halas)

- Leab, Daniel J.: *Orwell subverted: The CIA and the filming of Animal farm*. With a foreword by Peter Davison. University Park, Pa.: Pennsylvania State University Press 2007, xxiv, 199 S.

Astroboy (USA 1963-66, TV-Serie)

- Ladd, Fred: *Astro Boy and Anime come to the Americas. An insider's view of the birth of a pop culture phenomenon*. With Harvey Deneroff. Jefferson, NC [...]: McFarland 2009, ix, 212 S.

Bambi (USA 1942, James Algar u.a.)

- Johnston, Ollie / Thomas, Frank: *Walt Disney's "Bambi"*. New York: Stewart, Tabori & Chang [1990], [94] S.
- Johnston, Ollie / Thomas, Frank: *Walt Disney's "Bambi". The story and the film*. New York: Stewart, Tabori & Chang 1990, 208 S.

Cloudy with a Chance of Meatballs (USA 2009, Phil Lord, Chris Miller)

- Miller-Zarneke, Tracey: *The art and making of Sony Pictures Animation's "Cloudy with a chance of meatballs"*. London: Titan 2009, 174 S.

Dreams That Money Can Buy (USA 1947, Hans Richter)

- Sander, Julia C.: *Film-Träume - Traum-Filme: Hans Richters Film "Dreams That Money Can Buy" (1947) als poetologische Reflexion der historischen Avantgarde*. München: Meidenbauer 2010, 159 S. (LiteraturFilm, 3.). Hans Richter begleitete den Aufbruch der historischen Avantgardebewegung von Anfang an als Maler, Filmemacher, Theoretiker und Historiograph. 1947 gelang es ihm, im US-amerikanischen Exil den Film *Dreams That Money Can Buy* zu realisieren, der einen neuen Blick auf Gewesenes und Gewordenes wirft. Beteiligt an diesem Projekt waren berühmte Avantgardisten wie Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp und Alexander Calder. Ausgehend von ihren künstlerischen Ideen und Werken, inszeniert im Rahmen von Traumsequenzen, reflektiert Richter den produktiven Zusammenhang von Traum und Kunst, insbesondere Film. Seine Überlegungen stehen in einem dichten Netz von Bezügen zur avantgardistischen Kunst, zeitgenössischen Filmtheorie, psychoanalytischen Theorie und Zeitgeschichte.

Fantasia (USA 1940, Walt Disney)

- Culhane, John: *Walt Disney's "Fantasia"*. New York: H.N. Abrams 1983, 222 S.
- Culhane, John: *„Fantasia 2000“. A Vision of hope*. New York: Disney Editions / New York: Welcome Enterprises 1999, 178 S.
- Kletschke, Irene: *Klangbilder. Walt Disneys "Fantasia" (1940)*. Stuttgart: Steiner 2011, 205 S. (Beihefte zum Archiv für Musikwissenschaft.67.).

The Lion King (USA 1994, Roger Allers, Rob Minkoff)

- Finch, Christopher: *The art of The Lion King*. New York: Hyperion 1994, 193 S. (A Welcome Book.).

Lord of the Rings (Neuseeland/USA 2001-03, Peter Jackson)

- Serkis, Andy / Russell, Gary: *The Lord of the rings: Gollum: how we made movie magic*. Boston: Houghton Mifflin 2003, 119 S. (Film tie-in.).

Merry Melodies (USA 1931-69, Kurzfilmserie)

- Beck, Jerry / Friedwald, Will: *Looney tunes and merrie melodies. A complete illustrated guide to the Warner Bros. Cartoons*. New York: H. Holt 1989, 385 S. (Owl book.)/(Donald Hutter book.).

Mononoke-hime (Princess Mononoke / Prinzessin Mononoke, Japan 1997, Hayao Miyazaki)

- Jiburi, Sutajio [ed.]: *The art of the Princess Mononoke*. Tôkyô: Tokumashoten 1997, 223 S. (Ghibli the art series.]. In japanischer Sprache.
Engl.: *The Princess Mononoke: the art and making of Japan's most popular film of all time*. [Translated from the Japanese by Mark Schilling.] New York: Hyperion 1999, 223 S.
Dt.: *Prinzessin Mononoke: das Buch zum Film; Kunst und Entstehung des erfolgreichsten Trickfilms aller Zeiten*. Hamburg: Carlsen 2001, 221 S. (Carlsen-Comics.).

The Muppet Show (USA 1976-81, Jim Henson)

- Finch, Christopher: *Of muppets and men. The making of the "Muppet Show"*. New York: Knopf 1981, 178 S. (A Borzoi book.).

The Prince of Egypt (USA 1998, Brenda Chapman u.a.)

- Solomon, Charles: *The Prince of Egypt: A new vision in animation*. New York: Harry N. Abrams 1998, 192 S..

Sen to Chihiro no kamikakushi (Chihiros Reise ins Zauberland, Japan 2001, Hayao Miyazaki)

- Osmond, Andrew: *Spirited Away*, London: BFI Publishing 2008.
Zugl.: London: Palgrave Macmillan 2008, 121 S. (BFI Film Classics.).

Silly Symphonies (USA 1929-39, Kurzfilmserie)

- Merritt, Russell / Kaufman, J.B.: *Walt Disney's Silly symphonies: A companion to the classic cartoon series*. Gemona (Udine): La cineteca del Friuli 2006, xiii, 256 S.

The Simpsons (USA 1989ff, TV-Serie)

- Gruteser, Michael / Klein, Thomas / Rauscher, Andreas (Hrsg.): *Subversion zur Prime-Time: Die Simpsons und die Mythen der Gesellschaft*. 2. Aufl. Marburg: Schüren 2002, 240 S.
- Helmes, Dirk: *Die Simpsons - eine politische Familie. Zur politisch-kulturellen Bedeutung der "longest running sitcom" der USA*. Berlin: LIT 2009, 163 S. (Politikwissenschaft. 119.).

Snow White and the Seven Dwarfs (USA 1937, William Cottrell u.a.)

- Krause, Martin F. / Witkowski, Linda: *Walt Disney's Snow White and the seven dwarfs: An art in its making featuring the collection of Stephen H. Ison*. Indianapolis, Ind./New York: Indianapolis Museum of Art / Hyperion 1994, 194 S.

South Park (USA 1997ff, TV-Serie)

- Keseberg, Johannes: *Possibilities and limitations within the German dubbing of 'South Park'. Oh my god, they killed the show!* Hamburg: Kovac 2010, 261 S. (Schriftenreihe Philologia. 151.).
Zur dt. Synchronisation der TV-Zeichentrickserie *South Park*.

Toy Story (USA 1995, John Lasseter)

- Lasseter, John / Daly, Steve: *"Toy story". The art and making of the animated film*. New York: Hyperion 1995, 127 S.

Wallace and Gromit (Großbritannien 1989ff, Nick Park; Filmserie)

- Sibley, Brian (ed.): *Wallace & Gromit: A close shave storyboard collection*. London: BBC 1997, 175 S.
Frz.: Lord, Peter / Sibley, Brian: *Wallace et Gromit. L'Album de famille*. Préface de Nick Park. Paris: Hoëbeke 1999, 191 S.

Watership Down (Großbritannien 1978, Martin Rosen)

- Adams, Richard: *The Watership down film picture book: With linking text*. New York: Macmillan 1978, ca. 250 S.

Zeichentrickfiguren

- Cawley, John / Korkis, Jim: *Cartoon superstars*. Forewords by Leonard Maltin and Jack Hannah. Las Vegas, Nev.: Pioneer Books 1990, 221 S.
- Giesen, Rolf (Bearb.): *Mickey Mouse, Asterix & Co. Die Stars des Zeichentrickfilms*. Ausstellung vom 13. 4. bis 29. 6. 1986. Frankfurt: Deutsches Filmmuseum 1986, 40 S. (Schriftenreihe des Deutschen Filmmuseums.).

Betty Boop

- Cabarga, Leslie: *Betty Boop, Popeye et cie. l'histoire des Fleischer*. Enghien: Artefact SARL 1980 [= *Fantasmagorie*, 3-4, 1980, S. 5-207].
- Mollica, Vincenzo (a cura di): *Marlene Dietrich & Betty Boop*. [Katalog, anlässlich der Mostra di Cinema e Fumetto. Centro Culturale B. Berno, Ascona.]. Montepulciano: Ed. del Grifo 1985, 119 S.

Bugs Bunny

- Adamson, Joe: *Bugs Bunny. Fifty years and only one grey hare*. New York, NY: Holt 1990, 192 S. (A Donald Hutter book.).

Donald Duck

- Blitz, Marcia: *Donald Duck*. New York: Harmony Books 1979, 256 S., 4 Taf.

Fat Albert and the Cosby Kids

- Cosby, Bill: *Fat Albert and the Cosby kids*. New York: Filmmation Associates 1973, 39 S.

Felix the Cat

- Canemaker, John. Felix: *The twisted tale of the world's most famous cat*. New York: Pantheon Books 1991, xiii, 178 S.
Repr.: New York: Da Capo Press 1996.

The Flintstones

- Beck, Jerry: *"The Flintstones". The official guide to the cartoon classic*. Philadelphia, PA: Running Press 2011, 78 S. (An Insight Editions book.).

Looney Tunes

- Beck, Jerry: *Looney Tunes: The ultimate visual guide*. New York: DK Pub. / London: Dorling Kindersley 2003, 143 S.
Holl.: *Het ultieme Looney Tunes boek*. Vert. [uit het Engels] door: Toon Dohmen. Amsterdam: Rubinstein 2003, 143 S.
Frz.: *Looney Tunes, l'encyclopédie*. Trad.: Nicolas Meylaender. [S.I.]: Semic Deluxe 2003, 143 S.
- Beck, Jerry / Friedwald, Will: *Looney tunes and merrie melodies. A complete illustrated guide to the Warner Bros. Cartoons*. New York: H. Holt 1989, 385 S. (Owl book.)/(Donald Hutter book.).

Mickey Mouse

- Bain, David / Harris, Bruce S.: *Mickey Mouse: Fifty happy years*. New York: Harmony Books 1977, 255 S.
- Morra-Yoe, Janet / Yoe, Craig (eds.): *The art of Mickey Mouse*. Introd. by John Updike. [Außentitel: *Artists interpret the world's favorite mouse*.] New York: Hyperion 1991, 144 S.
Frz.: *L'art de Mickey*. [Trad. de Micheline B. Servin.] [Paris]: Disney Hachette 1992, 126 S.
Span.: *El arte de Mickey Mouse*. Trad.: Aurora Echevarría. Barcelona: Ediciones B 1996, 160 S. (Pequeños grandes libros Disney.).

Pink Panther

- Beck, Jerry: *"Pink Panther". The ultimate guide to the coolest cat in town..* London/New York: Dorling Kindersley (DK) 2005, 139 S.

Popeye

- Cabarga, Leslie: *Betty Boop, Popeye et cie. L'Histoire des Fleischer*. Enghien: Artefact SARL 1979.
Veröffentlicht auch als Aufsatz in: *Fantasmagorie*, 3-4, 1980, S. 5-207.
- Grandinetti, Fred / Braun, Dan: *I yam what I yam. The works of Jack Mercer, Popeye's voice*. Watertown, Mass.: F. Grandinetti 2002, 84 S.
Repr.: Boalsburg, PA: Bear Manor Media, 2007.
- Grandinetti, Fred: *Popeye. An illustrated cultural history*. Jefferson, N.C. [...]: McFarland 2004, vi, 337 S.
Zuerst: *Popeye: An illustrated history of E.C. Segar's character in print, radio, television, and film appearances, 1929-1993*. Jefferson, N.C.: McFarland 1994, xi, 276 S.
Frz.: *Popeye le Marin. L'Histoire illustrée du personnage de E. C. Segar à travers la bande dessinée, la radio, la télévision et le cinéma de 1929 à nos jours*. Trad. de l'américain par Alexandre Tkatcheff. Paris: Dreamland 1996, 183 S. (Coll. Image par image.).

Raggedy Ann and Andy

- Canemaker, John: *The animated Raggedy Ann and Andy: An intimate look at the art of animation its history, techniques, and artists*. Indianapolis: Bobbs-Merrill, 1977, 292 S.

Tom and Jerry

- Brion, Patrick: *Tom et Jerry*. Paris: Chêne 1987, 176 S. (Collection Cinéma de toujours.).
Engl.: *Tom and Jerry. The definitive guide to their animated adventures*. New York: Harmony Books 1990, 176 S.

Winnie the Pooh

- Finch, Christopher: *Disney's Winnie the Pooh: A celebration of the silly old bear*. New York: Disney Editions 2000, 176 S.

Studios

- Sito, Tom: *Drawing the line: The untold story of the animation unions from Bosko to Bart Simpson*. Lexington, Ky. University Press of Kentucky 2006, xiv, 425 S.
Introduction: Why a history of animation unions? – The world of the animation studio: the cartoon assembly line – Suits: producers as artists see them – Hollywood labor, 1933-1941: the birth of cartoonists unions – The Fleischer strike: a union busted, a studio destroyed – The great Disney Studio strike: the civil war of animation – The war of Hollywood and the blacklist: 1945-1953 – A bag of oranges: the Terrytoons strike and the Great White Father – Lost generations: 1952-1988 – Animation and the global market: the runaway wars, 1979-1982 – Fox and hounds: the torch seen passing – Camelot: 1988-2001 – Animation- isn't that all done on computers now? The digital revolution – Conclusion: where to now?

Columbia

- Martin, Len D.: *The Columbia checklist: The feature films, serials, cartoons, and short subjects of Columbia Pictures Corporation, 1922-1988*. Jefferson, N.C.: McFarland 1991, ix, 637 S.

Disney

cf. [Disney, Walt](#)

- Walt Disney Productions (ed.): *Treasures of Disney animation art*. Preface by Robert E. Abrams. Introduction by John Canemaker. New York /London: Artabras 1982, 319 S.
- Bell, Elizabeth / Haas, Lynda / Sells, Laura (eds.): *From mouse to mermaid: The politics of film, gender, and culture*. Bloomington: Indiana University Press 1995, xi, 264 S.
- Giroux, Henry Armand: *The mouse that roared: Disney and the end of innocence*. Lanham, Md.: Rowman & Littlefield 1999, 186 S. (Culture and education series.).
- Girveau, Bruno (éd.): *Il était une fois Walt Disney, aux sources de l'art des studios Disney*. [Katalog einer Ausstellung, Galeries nationales du Grand Palais, Septembre 16, 2006 - January 15, 2007, Paris.] Paris: Éditions de la Réunion des musées nationaux 2006. Engl.: *Once upon a time, Walt Disney. The sources of inspiration for the Disney Studios*. München 2007, 353 S.
- Girveau, Bruno (Hrsg.): *Walt Disneys wunderbare Welt und ihre Wurzeln in der europäischen Kunst*. [Anlässlich der Ausstellung „Walt Disneys Wunderbare Welt und Ihre Wurzeln in der Europäischen Kunst“, Kunsthalle der Hypo- Kulturstiftung, München, 19. September 2008 - 25. Januar 2009.] München: Hirmer 2008, 302 S.
- Lambert, Pierre: *Walt Disney: L'âge d'or*. Rozay-en-Brie: Démons & Merveilles 2006, 296 S.
- Maltin, Leonard: *The Disney films*. London: Nelson 1973, 8, 312 S.
New, updated ed., 1. rev. ed. New York: Crown 1984, viii, 343 S.
3. ed. New York, NY: Hyperion 1995, x, 384 S.
4th ed. New York: Disney Editions, 2000.
- Maltin, Leonard (ed.): *The Disney poster book*. Featuring the collection of Tony Anselmo. New York: Disney ed. 2002, 96 S. (A Welcome book.)
- Susanin, Timothy S.: *Walt before Mickey. Disney's early years, 1919-1928*. Jackson: University Press of Mississippi 2011, xiii, 340 S., [9] Bl.

Halas & Batchelor

- Manvell, Roger: *Art & animation. The story of Halas & Batchelor Animation Studio 1940/1980*. London: The Tantivy Press 1980, [63 Bl.].

Hanna-Barbera Productions

- Barbera, Joseph: *My life in 'toons: From Flatbush to Bedrock in under a century*. Atlanta, GA/Kansas City, Mo.: Turner Pub.[distributed by Andrews and McMeel] 1994, 250 S.
- Beck, Jerry: *The Hanna-Barbera treasury. Rare art & mementos from your favourite cartoon classics*. San Rafael, Cal.: Insight Editions 2007, 153 S.
Since first joining forces as a pair of young animators, Bill Hanna and Joe Barbera won the hearts of more than three generations. The duo won seven Academy awards at MGM during the golden age of the Hollywood cartoon, and still, decades later, their best-loved characters, having made their debut in television's early days, are household names. Today, it is not uncommon for three generations to share the joy of Hanna-Barbera's creations, including such classics asHuckleberry Hound, Tom and Jerry, Scooby-Doo, Yogi Bear, The Flintstones, The Jetsons, Jonny Quest, Magilla Gorilla, Top Cat, andSpace Ghost.
- Hanna, William / Barbera, Joseph: *The art of Hanna Barbera. Fifty years of creativity*. Ed. by Ted Sennett. New York, NY [...]: Viking Penguin 1989, xiv, 270 S.
Über das US-Studio Hanna-Barbera, 1957ff.

Kodak

- Solomon, Charles / Stark, Ron: *The complete Kodak animation book*. Rochester, N.Y.: Eastman Kodak Co. 1983, 250 S.

Pixar Animation Studios

- Amidi, Amid: *The art of Pixar short films*. San Francisco: Chronicle Books 2009, 158 S.
- Amidi, Amid: *The art of Pixar. The complete color scripts and select art from 25 years of animation*. Foreword by John Lasseter. San Francisco: Chronicle Books 2011, 320 S.
- Paik, Karen: *To infinity and beyond! The story of Pixar Animation Studios*. San Francisco: Chronicle Books, 2007, 303 S.
- Price, David A.: *The Pixar touch. The making of a company*. New York: Vintage Books 2009, viii, 310 S., [4] Bl.

Republic Pictures

- Martin, Len D.: *The Republic Pictures checklist: Features, serials, cartoons, short subjects, and training films of Republic Pictures Corporation, 1935-1959*. Jefferson, N.C.: McFarland 1998, vii, 383 S.

Warner Bros.

- Beck, Jerry / Friedwald, Will: *Warner Bros. animation art. The characters, the creators, the limited editions*. London: Virgin 1998, 246 S.
Frz.: *Warner Bros. Secrets et tradition de l'animation. Les personnages, les créateurs, les éditions limitées*. Trad. de l'américain par Hélène Nicolas. Paris: Dreamland 1998, 245 S.

- Christie's East: *Animation art: The properties of Mr. Chuck Jones, the Warner Bros. Studios, the Jeff Lotman Archives*. Auction Thursday, 18 December 1997 at 10.00 a.m. (lots 1-238). New York, NY: Christie's East 1997, 80 S.
- Friedwald, Will / Beck, Jerry: *The Warner Brothers cartoons*. Metuchen, NJ [...]: Scarecrow Press 1981, xvi, 271 S.
- Sandler, Kevin (ed.): *Reading the rabbit: Explorations in Warner Bros. animation*. New Brunswick, N.J.: Rutgers University Press 1998, x, 271 S.
Inhalt: Introduction: Looney Tunes and Merry Metonyms – A Short Critical History of Warner Bros. Cartoons – From Disney to Warner Bros.: The Critical Shift – Charlie Thorson and the Temporary Disneyfication of Warner Bros. Cartoons – From Vaudeville to Hollywood, from Silence to Sound: Warner Bros. Cartoons of the Early Sound Era – The Image of the Hillbilly in Warner Bros. Cartoons of the Thirties – The View from Termite Terrace: Caricature and Parody in Warner Bros. Animation – Darker Shades of Animation: African-American Images in the Warner Bros. Cartoon – "Ah Love! Zee Grand Illusion!": Pepe le Pew, Narcissism, and Cars in the Casbah – Gendered Evasion: Bugs Bunny in Drag – Selling Bugs Bunny: Warner Bros, and Character Merchandising in the Nineties – Fans versus Time Warner: Who Owns Looney Tunes? – Hybrid Cinema: The Mask, Masques, and Tex Avery.
- Schneider, Steve: *That's all folks! The art of Warner Bros. animation*. Foreword by Ray Bradbury. New York: H. Holt 1988, 252 S. (A Donald Hutter book.).
Auch: London : Aurum 1989.